<u>District Committee Members</u> (D.C.M.) are an essential link between the group General Service Representative (G.S.R.s) and the area delegate to the General Service Conference. As trusted servants of the district committee, made up of all G.S.R.s in the district, the D.C.M. is exposed to the group conscience of that district.

<u>General Service Representatives</u> (G.S.R.s) of the U.S. and Canada are the very foundation of our general service structure. Through your G.S.R., you can make your group's voice heard at district meetings, at area assemblies, and at the General Service Conference.

<u>Accessibilities Committees</u> assist A.A. members who have a variety of challenges in accessing the A.A. message in A.A. meetings, Twelve Step work and other A.A. service. The pamphlet Serving All Alcoholics provides an overview of opportunities to serve on this committee.

<u>Archives</u> Like any other A.A. service, the primary purpose of those involved in archival work is to carry the message of Alcoholics Anonymous. Archives service work is more than mere custodial activity; it is the means by which we collect, preserve, and share the rich and meaningful heritage of our Fellowship. It is by the collection and sharing of these important historical elements that our collective gratitude for Alcoholics Anonymous is deepened.

<u>Cooperation with the Professional Community (C.P.C.) Committees</u> Members of C.P.C. committees inform professionals and future professionals about A.A.— what we are, where we are, what we can do, and what we cannot do. They attempt to establish better communication between A.A.s and professionals, and to find simple, effective ways of cooperating without affiliating.

<u>Grapevine Committees</u> helps introduce A.A. members with the A.A. Grapevine, Our Meeting in Print, and encourages A.A. members to subscribe and to contribute articles. Maintains contact with group Grapevine Representatives (GVRs) and La Vina Representatives.

<u>Corrections Committees</u> The purpose of a corrections committee is to coordinate the work of individual A.A. members and groups who are interested in carrying our message of recovery to incarcerated alcoholics. Bringing meetings and literature into facilities, raising awareness of the Corrections Correspondence Service (C.C.S.) among "inside" and "outside" A.A. members, and helping inmates transition to a local A.A. Community through Prerelease contacts, are just some of the activities corrections committees support.

<u>Public Information Committees</u> Like all of A.A., the primary purpose of members involved with Public Information service is to carry the A.A. message to the alcoholic who still suffers. Working together, members of local Public Information committees convey A.A. information to the general public through activities such as giving A.A. information talks at schools and civic organization meetings, providing A.A. literature to schools and offices, and insuring local media have accurate information and providing them with A.A. public service announcements.

<u>Treatment Committees</u> While A.A. is not affiliated with any form of alcoholism treatment, A.A. Treatment committees are essential in carrying the A.A. message into treatment settings where the suffering alcoholic may be introduced to A.A. for the first time. According to the A.A. 2014 Membership Survey, 74% of our members cited treatment or counseling as an important part of their journey to A.A. The local Bridging the Gap program, or BTG, connects the new member being discharged from a facility to A.A. in their community. Clients can request contacts through the A.A. Temporary Contact/Bridging the Gap Request form. A.A. members can serve as A.A. Temporary Contact/Bridging the Gap Volunteers.

<u>Literature Committees</u> The focus of Literature committees is to assure that A.A. literature is available for A.A. groups, service meetings and other A.A. events. Through displays, supplies of A.A. catalogs and order forms, and A.A. literature workshops these committees help A.A. members carry the A.A. message through our literature.